

MOIRE DEL CARMEN DÍAZ RODRÍGUEZ

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EDUCATION

Master's of Fine Arts in Theatre| May 2024| Carnegie Mellon University, Pittsburgh PA

- Major: Costume Production; A discipline within costuming that specializes in learning and preserving technical skills needed to create and alter garments and accessories from a breadth of time periods with a specialty in creating for non-conventional bodies.

Bachelor's of Arts in Communications and Theatre|May 2018| Universidad de Puerto Rico, Recinto de Río Piedras, San Juan Puerto Rico

- Majors: Film and Television Production, Theatrical Production with a focus on Costume Design.
- Minor: Acting

SKILLS

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| • Attention to Detail | • Microsoft Office Applications |
| • Bilingual English-Spanish | • Prioritization & Problem Solving |
| • Computer Software Proficiency | • Verbal & Written Communication |
| • Conflict Resolution | • Quality Management |
| • Customer Account Management | • Training and Development |
| • Flexibility & Adaptability | • Actor (works well in team creative environments) |
| • Google Workspace Applications | • Industrial Sewing Machine capable |
| • Inventory Control | • Blind hem machine trained |
| • Management, Oversight & Accountability | • Digital or traditional costume rendering |

SPECIALIZED SKILLS

Crafts, Millinery and Mask Making

- Fabric Dyeing, painting, aging and distressing. Dye Vat Trained
- Capable of making life casts of performers using the Alginate and Ultracal method.
- Proficient in Armor creation through chainmail, Blocked Felt or Leathercraft.
- PPE and Craft Room Safety Protocol, Comfortable with large and small power tools
- Capable of sculpting and casting partial or full coverage masks, via sturdy paper maché or various thermoformable techniques.
- Trained in traditional Millinery techniques. Able to block, size, finish or restore hats. Includes blocked & strip straw as well as blocked & draped felt.
- Sprung Steel wire structures like tiaras, crowns and Elizabethan collar supports.
- Anthropomorphic Characters / Fursuits

Traditional Tailoring & Dressmaking

- Historical Costuming design and production. Specialized in creating corsetry and tailoring from the 17th and 20th centuries.
- Fitting Room trained, focused on diverse and transgender bodies.
- Blind hem machine trained.
- Adept at Draping and Flat patterning.
- Proficient at teaching and leading a team of stitchers or crafts people.
- Capable of creating stretch garments as well as dance wear like the ballet bodice and tutu.

Theatrical & Couture Techniques

- Trick garments, tear away garments or quick change rigging capable.
- Trained in theatrical finishings that ensure durability and focus on the practicality of the garment created
- Proficient in fine hand finishings and techniques associated with the couture practice. Samples are available upon request.
- Fabric fibre identification

EXPERIENCE

Front Counter Attendant, Dressing Room Fitter | *Alterations Express* | Warrendale, PA | August 2024

- Interfaces with customers to capture orders in a high-volume, fast-paced environment.
- Accurately records customer orders while manipulating multiple systems and software simultaneously.
- Set sales targets, performance metrics, and standards.
- Educates current and new customers on sales, promotions, and coupons while enforcing all applicable policies.
- Manages incoming calls from customers, then asks discovery questions to determine customer's needs.
- Uses internal product knowledge and knowledge of policies to recommend products, services, and solutions to customers.

Graduate Teaching Assistant, Crafts Instructor and Tailor | *Carnegie Mellon University* | Pittsburgh, PA | 2021-2024

- Provided student support services to new students, including providing strategies for students to become acclimated to higher education, social, and academic atmosphere.
- Conducted one-on-one counseling and support to students to identify obstacles and establish action plans to ensure academic success.
- Built trust and established rapport with students and faculty through active listening, identifying any underlying concerns, and providing solutions.
- Instructs current undergraduate and graduate students in advanced tailoring techniques to support their classroom lessons.

Personal Makeup Artist and Tailor | MIMA, Alegría Rampante, FOFÉ Abreu, Kim Wield | San Juan, Puerto Rico | 2016-2023

- Designed and executed private costuming for alternative musical artists within the Puerto Rico scene, including multiple latin grammy winner and frontman of the band CIRCO; Fofé Abreu
- Executed on site makeup and styling for events and video shoots
- Made custom, handmade performance garments per artist's requests.

Acting or Teaching Experience and References are available upon request